

# ACCC Competition Entry Rules

2012-01

## Roundup Competition

Historically, competition has been a major element in Roundup meetings. One of the principal goals of ACCC Roundups has been to provide club members a broader base for competition than can be provided by individual clubs. For individual members, this may be the only opportunity for competition.

**General** – Participants in this competition not only have an opportunity to win awards, but also an opportunity to see their own work displayed with a variety of others. Such a comparison, coupled with the views of the judges involved, may provide guidance toward future growth in a member's photographic work. **Participation by all club members should be encouraged.**

**Own Work** – All elements of an image must be derived from the photographic images of the maker.

**Divisions** are defined as:

- Projected Image Division (digital images)
- Print Division

**Entries** -- Participants may enter the following maximum number of entries by media and category:

**Projected Image Division:** Projected digital entries are limited to **6 entries total** with a limit of **2 entries per category**. The Categories are:

- Open
- Nature
- Rotating
- Creative
- Monochrome

**Print Division:** Prints entries are limited to **6 entries total** with a limit of **2 entries per category**. The Categories are:

- Color Open
- Color Nature
- Monochrome Open
- Monochrome Nature
- Rotating
- Creative

## **Category Definitions Include:**

**Open** – Any subject and any treatment of the subject.

**Nature** – Definition is based on the PSA Nature Division definition.

*“Nature Photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining a high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.”*

This definition does not limit nature photography to Wildlife subjects. Scenics, zoo shots and game farm shots are permitted. Processing techniques such as levels, saturation, sharpening, HDR, Helicon Focus and panoramic stitching are permitted as long as they do not change the nature story or the pictorial content. Modifying the scene to remove the hand of man using processes such as cloning the contents of the image is **not** permitted.

**Monochrome** – Typically a black & white work, ranging from the very dark (black) to the very clear light (white) with various shades of gray is a monochrome work. A black & white work toned entirely in a single color (e.g. sepia) is also a monochrome work. A black & white image modified by partial toning or by the addition of any color to

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2012-01

only a part of the image becomes a color image that must be entered in a color category.

**Rotating** – A theme category established by ACCC. Rotating themes, along with definitions, will be published in the Chronicle:

**Creative Expression**– All elements of a Creative Expression image must be derived from the photographic images of the maker. The maker must through his/her own efforts accomplish obvious creative modifications of the original photo or photos.

**Who May Enter** – Competition is open to any member of any member club or Individual Member of ACCC. Digital entries are submitted online, and print entries are made through a Club Representative for the club members. **Note:** *Individual members are collectively represented by a designated individual as though he represented a club.*

**Entry Deadline** – each Club Representative at the board meeting immediately prior to that Roundup must submit all print entries into competition for a specific Roundup. Specific dates for these board meetings will be published at least 3 months in advance.

**Entry Spreadsheet** – All print entries are made through the Club Representative or designated Individual Representative who will utilize the “spreadsheet format” on a CD with paper copy for all entries.

**Fees** – Entry fees are \$1.00 for each entry, (print or digital). Digital entry fees are made online as part of the submission process, and the Club Representative or Individual Representative must submit the print entry fee at the Board Meeting along with the CD with the Entry Spreadsheet.

**Return of Print Entries** – Prints are to be picked up at the conclusion of the Roundup by the maker or Club Representative.

**Print Sizes and Mounting** – Prints submitted may be any size but must be securely mounted on mounting board that is 16”x20” and 1/16” to 1/8” in thickness (e.g. 4-ply mat board). Prints and labels

must be firmly attached (e.g. no masking tape, Post-It notes, etc.) and may be disqualified if they do not stay securely attached to the mounting board. Over-matting is permitted, but only a single 4-ply mat may be used. Foam Core may **not** be used for mounting or over-matting.

**Print Preparation** – All prints submitted are to carry an **ACCC entry label** on the back, near the upper left-hand corner. The label must include the following information:

- Title (three word limit)
- Maker’s name
- Club Affiliation
- Category: Color Nature, Color Open, Monochrome Nature, Monochrome Open, Rotating, or Creative.

**Projected Image Preparation** – All digital images must be JPEG (.jpg) files sized to a maximum of 1400 pixels wide by 1050 high, with a maximum file size of 800 KB.

In the past, Projected Images were submitted through the club reps, who in turn submitted them to the ACCC Projected Images Chairman. This has changed to an online submission process. Please see the separate document “How to Enter the ACCC Digital Competition” on the ACCC web site for details.

## Repeat Entry Disqualification

No image that has **received an award of Honorable Mention (HM)** or higher in ACCC competition shall be submitted again in the same Division.

No entrant shall submit an image that differs only slightly in minor detail from any image for which that entrant has previously received an award of **HM** or higher in the same Division.

No entrant shall submit an identical image or an image that differs only slightly in minor detail from another image submitted to the same Round Up competition.

**Entry via One Club** – An individual who is a member of more than one club may enter the Print

# ACCC Competition Entry Rules

2012-01

Division through one club and the Projected Images Division through another club. The individual must enter through the same club throughout the calendar year.

## **Individual Competition Awards and Recognition –**

A variety of awards are made relative to each competition. These awards will be announced and the appropriate medals/ribbons distributed before the conclusion of each Roundup

First Place in each category and division will receive an ACCC Medal.

Second Place, Third Place, Honorable mention, or Acceptance will receive Ribbons.

Best of Show, chosen by the judges from the first place winners in a Division (prints, digital), will receive a rosette.

A distinguished Monochrome print will receive the Bob Metz award presented by the Camera Guild of Sun City.

A distinguished Creative Expression projected image will receive an award presented by the Arizona Photographic Society

A distinguished Nature projected image will receive a Best Nature Story award presented by the Saguaro club.

All print entries will be displayed throughout the Roundup with the First Place and Best of Show winners displayed separately and prominently.

All digital entries will be projected as part of the program during the Roundup. Winners should be projected separately and given special attention.

## **Cumulative Awards (Star and Galaxy Awards)**

In order to recognize quality photographic work over a period of time, a system of awards based on ranking in competition over multiple ACCC Roundups is in use. It is also hoped that these “Star” and “Galaxy” awards, which are given at the Fall or “annual” Roundup, will encourage members to continue participating in the Roundup competitions.

Points toward “Star” and “Galaxy” are accumulated for Monochrome Prints, Color Prints, Projected Images as follows:

2 points for each first or Second

1 point for each Honorable Mention or Third Place

**Star Awards**, or “ratings” are awarded based on point accumulations as follows:

1 Star = 4 Points

2 Star = 6 Points

3 Star = 8 Points

4 Star = 10 Points

5 Star = 12 Points

**Galaxy Awards**, or “ratings” are based on the following criteria:

1 Galaxy = 16 Points

2 Galaxies = 20 Points

3 Galaxies = 2 First or Second Places after receiving two Galaxies

4 Galaxies = 2 First or Second Places after receiving three Galaxies

5 Galaxies = 2 First or Second Places after receiving four Galaxies

6 Galaxies = 3 First Places after receiving five Galaxies

7 Galaxies = 5 First Places after receiving six Galaxies

8 Galaxies = 5 First Places after receiving seven Galaxies

**Cumulative Awards for Clubs –** A Club Plaque for Prints and a Club Plaque for Projected Images are presented annually to recognize club achievement. Scores are calculated by taking the clubs top 5 scores in the Print Division and the top 5 scores in the Projected Images Division and totaling those scores separately for the two roundups during the year. In the event of a tie the top six or more scores are used until the tie is broken.